

# AVE MARIA

Don L. Perosi (Trascriz. D. Stefani)

$\text{♩} = 84$

A-ve, a-ve Ma - ri - a, gra-ti-a ple-na, Do-mi-nus te-

A-ve, a-ve Ma - ri - a, gra-ti-a ple-na, Do-mi-nus te-

A-ve, a-ve Ma - ri a, gra-ti-a ple-na, Do-mi-nus te-

A-ve, a-ve Ma - ri - a,

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor) and the bottom staff is the Bass line. The music is in G major and common time. The tempo is marked as quarter note = 84. The lyrics are: 'A-ve, a-ve Ma - ri - a, gra-ti-a ple-na, Do-mi-nus te-'.

⑦

- cum; be-ne-dic-ta tu in mu-li-e-ri - bus, et be-ne - dic-tus fru - ctus

- cum; be-ne-dic-ta tu in mu-li-e-ri - bus, et be-ne - dic-tus fru - ctus

- cum; be-ne-dic-ta tu in mu-li-e-ri - bus, et be-ne-dic-tus

be-ne-dic-ta tu in mu-li-e-ri - bus, et be-ne-dic-tus

The second system consists of four staves. The top three staves are vocal parts and the bottom staff is the Bass line. The lyrics are: '- cum; be-ne-dic-ta tu in mu-li-e-ri - bus, et be-ne - dic-tus fru - ctus'.

⑬

ven-tris tu - i Je - sus. San-cta Ma - ri - a, Ma-ter De-

ven-tris tu - i Je - sus. San-cta Ma - ri - a, Ma-ter De-

fru - ctus ven - tris tu - i Je - sus. San-cta Ma - ri - a, Ma-ter De-

fru - ctus ven - tris tu - i Je - sus. San-cta Ma - ri - a, Ma-ter De-

The third system consists of four staves. The top three staves are vocal parts and the bottom staff is the Bass line. The lyrics are: 'ven-tris tu - i Je - sus. San-cta Ma - ri - a, Ma-ter De-'.

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- i, o - ra pro no - bis pec - ca - to - ri - bus nunc et in

- i, o - ra pro no - bis pec - ca - to - ri - bus nunc et in

- i, o - ra pro no - bis pec - ca - to - ri - bus

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- i, o - ra pro no - bis pec - ca - to - ri - bus

ho - ra, nunc et in ho - ra mor - tis no - strae. A - men

ho - ra, nunc et in ho - ra mor - tis no - strae. A - men

nunc et in ho - ra, mor - tis no - strae. A - men

nunc et in ho - ra, mor - tis no - strae. A - men